THE MEDIUM

VOLUME 25 ISSUE 1 | THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA | AUGUST 27, 1998

Tim's, Panzerotto to fatten campus

Renovations to UTM food outlets until December

BY ROBERT PRICE

Aramart and Panzerotto Pizza will compete to feed the hungry stomachs of Erindalians beginning in September. Earlier this month, the University contacted both companies to provide the campus' food services. The University wants the two food providers to offer new choices and innovations to Erindale students so that they will eat on, rather than off, campus.

Pedro Tavares, ECSU's Vice President of Finance and Food Contract Committee member, said that it's time to change UTM's food services. Many students, including himself, weren't completely happy with the performance of last year's food vendor, Beaver Foods (a survey done for the committee reported that seventy per cent of Erindale's total population ate off campus last year). According to Tavares, beaver Foods, UTM's food provider for almost nineteen years, had grown complacent. With two competing vendors on campus, Tavares believes students will see more benefits, like better promotions and lower prices. "With the turn of the millennium approaching, it's time for some fresh blood on campus," said Tavares.

And with a full-serve Tim Horton's, Panzerotto Pizza, Wing Machine, Mr. Sub, Marché-style Spigel Hall, and a revamped pub menu, Erindale should see plenty of new "blood" compared to last year's food offerings.

What's new?

Café North, once decorated in a Mediterranean style, will become home to Panzerotto Pizza and the Wing Machine. The menu will include breakfast, but it will specialize in pizza, panzerotti and wings. As well, Panzerotto, the only vendor to bid for Café North, will deliver on campus – a feature that should be popular among resident students.

> "With the turn of the millennium approaching, it's time for some fresh blood on campus," said Tavares.

Aramart, formerly Versa Services, will control food operations in the South Building, the Blind Duck Pub, and, once it's built, the Student Centre. The company will replace Harvey's with a full-serve Tim Horton's and will move Mr. Sub from the Meeting Place to the space that was occupied by Second Cup. Spigel Hall will be transformed into a marketplace-style restaurant, offering salads, rotisserie chicken, and hot deli sandwiches. Tavares stressed that Aramart wants to accommodate student needs.

"Spigel Hall plans to be sensitive to a vegetarian/ethnic food diet, one that would be attractive to students and faculty," said Tavares.

The Blind Duck Pub's menu will change drastically, though it hasn't been written yet. "I'm trying to be sensitive to regular pub users," said Tavares. "With Harvey's gone, there's a need for burgers," says Tavares, suggesting that the Pub would serve a roadhouse-style menu. This menu would carry over into the Student Centre.

The Quality Service to Students group (Q.S.S) approved of the food services earlier this month.

Construction

Aramart and Panzerotto's contracts begin September 1. However, construction won't be completed, and the food services won't run smoothly until December. Renovations to Café North should be done by late September, as will renovations to the Greenery, which will house Tim Horton's and Mr. Sub. Until then, the two vendors will be stationed in kiosks in the Meeting Place. Spigel Hall will be redesigned in stages and should be completed by late December.

Mr. Sub will have a new home, taking over the space occupied by Second Cup.

Photo/Sijie Xu

Makin' toothpicks

A student tried to save this tree, but it's another day at the office for this tough lumberjack. For full story, see page 3. *photo courtesy of Laurie Kallis*

High hopes for rez support fund

BY ROBERT PRICE

UTM Residence's Finance Committee will continue to pursue a residence-based student assistance fund when it reassembles this fall. The student assistance fund, which has been in the works for two years already, could be approved as early as September.

Given UTM Residence's healthy financial situation (a $300,000+ surplus is projected for 1998-99 and millions more by 2010), students sought to create an endowment as a means to help students financially. The fund, which would be designed to aid residence students specifically, would be established by skimming $100,000 off the hefty surplus. Interest and annual contributions of $10,000 would ensure that the fund remains profitable for future years. UTM Residence Director Mike Lavelle explained that, "the fund of $100,000 was put through the Finance Committee last year and was supported very enthusiastically by everybody. We have been able to cut back on a lot of our spending this summer and I am hoping that the $100,000 is going to be there so we can establish the fund."

Lindsay Telfer, UTM Residence's Head Don and Finance Committee member, said that the endowment would help counter inflating education costs. "We need more of this because more students can't afford residence and rising tuition. If they increase tuition, then we need to help students," said Telfer.

Whether the money will be distributed as scholarships, or as bursaries hasn't been finalized, though Telfer said that the Finance Committee "wants to be in a situation where we can give as much help to as many people that need it," said Telfer. The Finance Committee consulted Awards and Admissions, the Registrar's Office and the Principal to discuss whether to use the endowment as a recruiting tool whereby community-conscious residence students and students with a high academic standing

Rez continued on page 2

ROSI on WWW

BY ROBERT PRICE

This fall, the U of T will introduce the Repository of Student Information, or ROSI (pronounced "rosy"), a new student record system that will enhance the services currently provided by the Student Web Service and the Student Telephone Service.

Starting November 30, students, via the Student Telephone Service (ROSI's Line) and the Student Web Service (ROSI's Page), will be able to access their grades, GPA and academic status; update their PIN; add or drop courses; and check the balance of their fees account. In the new year, students will be able to order copies of their transcripts from the web (January 1999); confirm graduation (February); direct fee payments to the correct registration; display their full academic record on the web; and order convocation tickets.

The refundable $10 Student Telephone Service fee currently

ROSI's read continued on page 2

Ram-sa-ROOP!
Editorial Page
Page 4

Spielberg shines
Arts & Entertainment
Page 7

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Quote of the Week: *"During my speech, President Prichard just looked at me stonefaced. He doesn't care."*—SAC President Chris Ramsaroop talks dirty, page 4.

ROSI's read on the Internet

Continued from front

charged will be non-refundable in order to support ROSI.

At the August meeting of the Quality of Student Services (Q.S.S.), Mark Overton, Erindale's Registrar, said that these changes are significant. Currently, students can only get the services listed above at Registrarial Services, or through STS, both of which operate at certain times during the day. As well, the new system will provide greater efficiency within the college—Overton said that, at least in Registrarial Services, they will be able to produce more statistics in more ways.

On-line access will enable students to get service twenty-four hours a day. Overton said that well-equipped computers will be installed outside the Registrarial Services office in order to facilitate the web system.

In addition to the new services available on ROSI's Page, students will have access to Degree Navigator, an academic counseling/planning program. The web-based application allows students, and prospective students, to research course requirements for specific degrees. For instance, if a student considered changing his minor, Degree Navigator would apply the student's academic record to the new requirements, and indicate which courses can be substituted, which courses are needed, and similar information.

Overton said Degree Navigator is in use at other universities, including the University of Calgary, where it has been very successful. The program is popular with those students who find it difficult to read academic calendars and plan degrees. It is also helpful to those students who want a fast and accurate alternative to an academic calendar.

Degree Navigator should be available for student use in the spring after a test period by Erindale's Registrarial staff later this fall.

Rez help fund

Continued from front

would be rewarded, or to set the money aside for bursaries. The latter option is more keeping with the "social justice" recommendation made by the Provost's Task Force on Tuition and Student Financial Support than the former, and is supported by U of T President Robert Prichard. The recommendation stated that the University commit to the principle that they reject no qualified students because he or she lacks finances.

Despite support from UTM Residence, the Finance Committee and residence students, the University has been slow to act on the idea. Principal McNutt supported the initiative at an April Finance Committee meeting, but said at the time that he would have to get back to students in September with a decision. "I want to make sure I'm clear on this one," said McNutt, who added that he feels the issue is whether or not residence money is eligible for scholarships. "When a tenant pays rent, he has no say as to where the money goes," he explained.

As well, McNutt said he was concerned with the progress of the yet unnamed phase six, UTM's newest block of housing, which turned out to be more expensive than was first thought. "You don't give away money when going into construction," McNutt said.

Crossroads bites the dust

Tonka tough...the demolition of Crossroads Building happened this summer. Plans to make the Crossroads "more spacious" with "better ventiation" fell through when workers "accidentally" tore the front off the building. All's well that ends well. Adieu, adieu!

photos/Sijie Xu

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Student fights for trees

Kallis petitions for preservation of house

By Robert Price

UTM Art and Art History student, Laurie Kallis, and her husband, Ed Troscianczuk, made headlines this summer when they tried to stop a developer from clear-cutting their backyard. Their efforts spurred the City of Mississauga to prepare a by-law that would protect ancient trees from destruction.

The trees that fell at the Port Credit home were some of the largest in the world. The largest of the trees cut, a sugar maple with a 154-inch circumference, was 14 inches short of the North American record.

The commotion began when Kallis and Troscianczuk, tenants of a Mississauga Road home, met a brigade of chainsaw-toting lumberjacks at their front door late in July. Their landlord, a developer who plans to erect townhouses on the property, told Kallis that a crew would come by to trim a few of the sickly trees that stood in the corner of the lot. Instead, the crew began to take down the huge maples. Later, Kallis found out that the landlord sent the crew to remove "all but eighteen" trees out of a hundred-tree lot.

Kallis and Troscianczuk protested the massacre by complicating things for the developer. They stood in the way of the cutters; parked their car underneath the trees; consulted City Hall (a city zoning official saved twenty trees that were, in fact, on city property); exhausted the technicalities in their lease holder agreement concerning who was responsible for lawn maintenance.

Kallis said that one of the slain maples hit the ground and shook the whole house, prompting her to dial 911 because she was concerned about the safety of those near the tree-cutters. The police did not come, so Kallis resorted to bringing the police to her Mississauga Road house for another reason: she blocked traffic outside her home with the family car.

When the police showed, cutting was delayed until it was clear that the removal of the trees was within the landowner's legal rights. It turned out that, unlike Toronto, Oakville, and Oshawa, Mississauga does not have any law protecting ancient forests—landowners are within their rights to remove trees from private property, regardless of the tree's size or age.

During her fight, Kallis turned to Mississauga Councillor Carmen Corbasson and Mississauga's Mayor, Hazel McCallion, for assistance. Both politicians supported Kallis, but explained that they were powerless to stop the devastation. Since Kallis' standoff, preparations have begun for a by-law that would protect trees. The by-law is targeted to be ready for council at the end of the year.

Historic House

Despite her crusade, many of the monster trees which towered over Kallis' house, fell. She is now working towards having her house designated as historic.

The house, built in 1912 and known as the Gordon House, was named after its owner George Gordon. Gordon, who was Port Credit's Justice of the Peace, performed marriage ceremonies for many of the town's residents in the front room of the house. The house remained in the Gordon family up until last year, when the last of Gordon's seven daughters died. Heirs to the Gordon estate sold the property to developers.

The city begun the lengthy process to see if the house should be designated historic. Kallis, who has to move in October, supports the designation and circulated a petition asking for the preservation of the Gordon House. She recently hosted a community social at her home for approximately 200 like-minded people. One party-goer said he believes the house should be moved from its present location and converted into a community arts centre, like the Springbank Arts Centre, or it should be used as a back-up shelter for the Interim Place.

UTM student Laurie Kallis dissaproved of these men cutting down historic trees.
Photo/Laurie Kallis

ECSU Prez off the hook

By Robert Price

An investigation into an incident involving ECSU President Mike Giordano and UTM graduate John Morris is over.

Principal McNutt said that the investigation into the president's behaviour would not continue because "charges could not be corroborated."

Giordano said that the investigation was "just a bit of a headache. I had all the confidence in the world that nothing was going to happen to me."

Neither Morris, nor the University's investigator, Professor Silcox, could be reached for comment.

The incident took place in the beginning of April.

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The Blind Duck Pub is OPEN!
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ECSU Erindale College Student Union University of Toronto At Mississauga

EDITORIAL

THE MEDIUM

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What you missed

EDITORIAL

We hope your summer was as good as the U of T's was. As you probably know (after reading the dreaded Fees Schedule), U of T raised tuition 10 to 50 per cent this summer. Since most students went home after last term, the changes received little public attention at Erindale.

Details

The government didn't force universities to raise tuition--universities welcomed deregulation. The government gave them the option to deregulate, and most universities maxed out their allowance in record time. Of course, the government positioned schools to need fee increases. But, at the same time, universities didn't fight to solve the problem and they won't fight funding cuts because they think deregulation may lead, someday, to less government control in their business.

But we can look for some relief this fall in the way of a little added funding from the provincial government. Elections are on the horizon—and the Conservatives will deliver a few pre-election gifts. New students must be reminded that the Conservatives cut funding $400 million per year. So, while they may toss a few million back, it hardly makes up for what they removed.

University degree tarnished

But more importantly, it's amazing what has happened to the concept of a university education over the past few years. In the "old days," our parents generation considered a university degree an important accomplishment. The student's achievement made the whole family proud—and a diploma guaranteed a good-paying job. However, 'higher education' is now a dirty word as students are told to 'pay their fair share,' and they are made to feel guilty for trying to better themselves.

Conservatives want universities to act as skills-training schools to help businesses, and, ultimately, to boost the economy. But strong societies don't put their aspiring young people in this financial position.

U of T fewer worries

U of T will always survive, which is probably why the school doesn't bother to fight the government on this issue. U of T's fundraising base is huge compared to that of most Canadian schools—so its future is somewhat secure. But students will inevitably avoid going to university because of the cost. The increases in tuition and the resulting loss of good students will eventually hurt the smaller schools.

Premier Mike Harris' office recently mailed a survey to student leaders to ask for their valuable opinions on education.

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Preparing for the Future! SURVEY

Question 1: Students have been asked to pay lots and lots for post-secondary education. What else can we do to screw up your future, devalue your education and lose your vote in the next election?

Question 2: Look ahead five or ten years. Will you be:

a) poor
b) underneath an overpass sucking on a bottle of Jack Daniels
c) dead

Question 3: Do we care about what you think?

a) no
b) no
c) definitely not

(*Please return to waste receptacle)

GC: tough foe for Ramsaroop

BY DUNCAN KOERBER

"I've given up on the Governing Council. The Governing Council isn't friendly or valid to students," says Chris Ramsaroop, the President of the Students' Administrative Council (SAC). In March, Ramsaroop ran for the SAC presidential post with a campaign for change, but he says the Governing Council blocks positive change by, and for, the students. "I've given up on making change through speeches. They don't really care what I have to say."

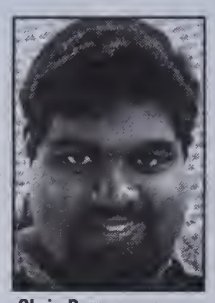
"They" are the Governing Council's members: U of T President Robert Prichard, the chancellor, two presidential appointees, two administrative staff members, 16 governmental appointees, 12 teaching staff, eight alumni, and only eight students. The Council approves University policy. Members meet at the Council Chamber of Simcoe Hall, where paintings of former governors line the walls and intricate chandeliers hang from the high ceiling, above shiny wood furnishings and regal blue carpet.

Before the Council's May 28 meeting, Ramsaroop held a press conference outside Simcoe Hall where he carried a sign that read "U of T, Great minds, Great debts," a play on U of T's official "Great Minds" fundraising campaign.

During May's meeting, the Governing Council granted Ramsaroop only five minutes to speak. In his speech, Ramsaroop warned the governors that many students couldn't afford schooling if the University increased tuition fees.

"During my speech, President Prichard just looked at me stonefaced. He doesn't care. You become demoralized when you see the faces of governors staring back at you. They are clueless as to what I'm talking about. Most aren't listening to me. A few are listening, but they've already made up their minds before I even begin my speech. They've had their minds made up for a couple of years now."

Ramsaroop told the Council about a friend who couldn't afford higher tuition fees.



Chris Ramsaroop

"My friend is a single parent. She went through the Transitional Year Program. It helps students who didn't graduate from high school. She faces higher tuition, with no subsidies for her child. No way is she going to make a choice between raising her child and attending school. Her child comes first. She wanted to go to law school, but by the time she ever does get to law school, tuition will be about $11,000 a year. Her dream is shattered, unless she wants to have a $40-50,000 debt after graduation. I feel the school doesn't consider these students when they formulate policy."

After Ramsaroop's speech the Governing Council approved the tuition increases, with only four members against the motion. One governor arrived just in time to vote, voted in favour, and then left the meeting.

The tuition increases mean professional and graduate programmes will cost between $7000 and $12,000 per year by 1999. Undergraduate tuition increases 10% this fall, and 10% next fall.

Ramsaroop says the Governing Council isn't worried about losing low-income students like his friend because students will always want to come to an elite school like U of T. Ramsaroop worries about students who don't have enough money to attend university, and universities that won't have enough money to compete with the bigger universities.

SAC, the Graduate Students' Union, the Women's Centre, and the Ontario Public Interest Research Group want to restructure the Governing Council, but change is unlikely. Instead, Ramsaroop must work around the Governing Council and look for help from members of the provincial parliament.

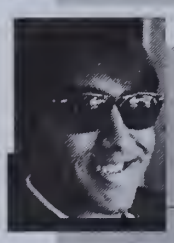
"Education is going to be a priority in the next provincial election, so we've talked to the opposition parties. We've talked to Lynn Macleod, Howard Hampton, Wayne Lethard, David Caplan. Today, for instance, I had meetings with Alliance for Employment Equity. I talked to People for Education. The most important thing we can do now is make sure people in power realize this problem."

TALKING HEADS

How has the falling Canadian $ affected you?

"We have to spend more CDN $ to buy Marlboro in the States."
— Sam

"I didn't get to vacation in the States this summer."
Leo Pasia—



"I can't horde all those US dollars anymore."
— Ryan Lobo

"No more American lap dances."
Henry Sjah —

Photos by Sijie Xu

Letter to the editor

Farrell needs clarification

To the Editor,

The April 6 issue of *The Medium* contained a feature written by Dan Zachariah entitled "Illusions of Grandeur," referring to misconceptions of male power.

Zachariah interviewed Dr. Warren Farrell, author of *The Myth of Male Power* and member of the Board of Directors of the National Organization of Women. While I applaud Zachariah and Farrell for exposing some of the assumptions that people make about male power and feminism, I want to elaborate on their generalizations.

With regards to dating, Farrell explains that men are expected to pay for dinner and everything else. However, this typically occurs with the older generation because women were not encouraged to provide for themselves.

They also discuss the concept of patriarchy. First of all, contrary to what Farrell said, patriarchy did exist and it constituted a system in which men were at the top of the hierarchy and in control of all institutions. Farrell insinuates that women did not have the same rights as men because of a division of responsibility needed for survival. However, this is not the only factor. The word patriarchy actually refers to the patriarchs like Abraham and Moses—forefathers or rulers during Biblical times. Their male descendants controlled institutions such as the Catholic church. Also, women still do not have access to centres of knowledge in many countries and where they do, they have only gained these rights recently.

Many countries still have patriarchal regimes. In North America and many third-world countries, men treat women despicably and this behaviour is not simply a matter of gender roles and survival. While Zachariah and Farrell speak of the fatalities suffered by men in Western society, I can't imagine the death rate for women in other countries. People forget that the rights that women received recently are a phenomenon of Western society.

Another aspect of the interview that needs reevaluation concerns the subject of women accused of murder. Farrell says that courts acquit women who commit murder based on the "battered woman syndrome." Well, yes, the system can be abused, but think about what is implied: the women who get off with this plea are women who are beaten regularly, almost to death, by men.

Caroline Mead

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

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Issue #1 is finally here– a bit late. Finally we are rid of those damn macs. thank god. Now if we could just get our big cheque I'd be comfortable. where is that little features editor girl?? Richie, that painting better look good or we'll have to suffer with it all year.

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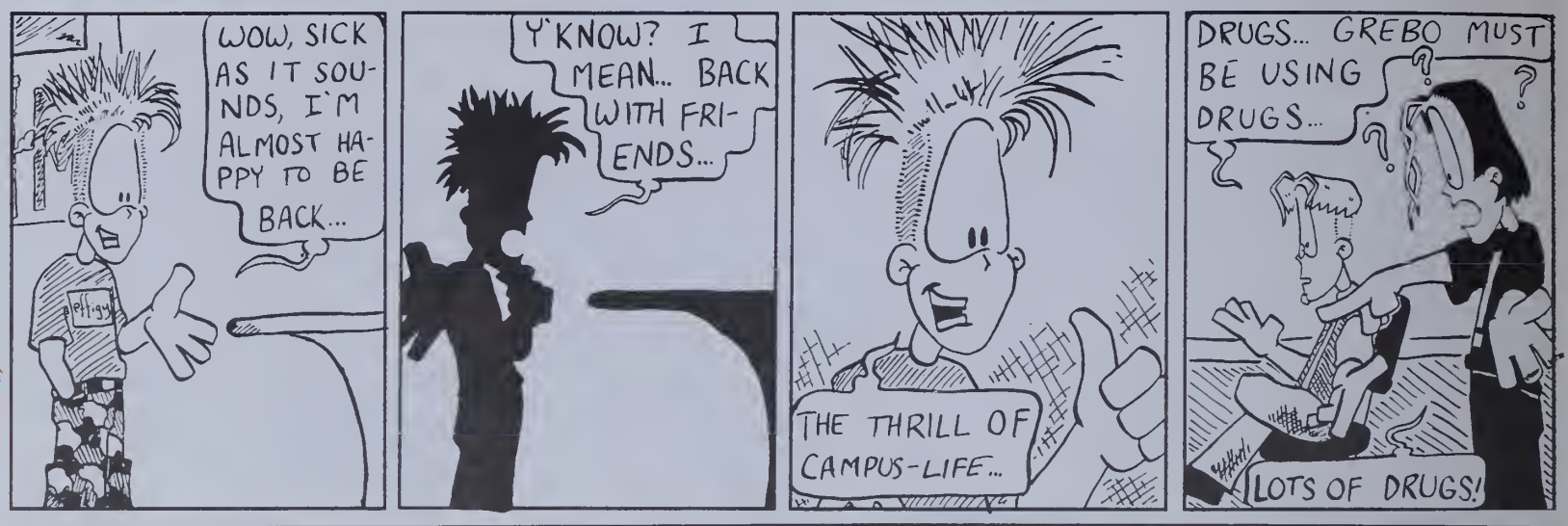

WOW, SICK AS IT SOUNDS, I'M ALMOST HAPPY TO BE BACK...
Jeff-yy
Y'KNOW? I MEAN... BACK WITH FRIENDS...
THE THRILL OF CAMPUS-LIFE...
DRUGS... GREBO MUST BE USING DRUGS...
LOTS OF DRUGS!

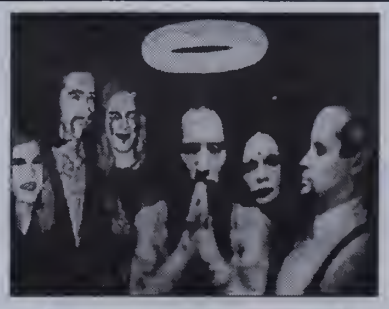
S. ARNOLD

"Well, what do YOU use poodles for?"

SKEWED VIEWS

Although much less glamorous than The Tooth Fairy, The Leprosy Fairy is just as important. Remember this the next time you lose a finger. Just put it under your pillow with your lost teeth and HEY - free dime!

Erin Finley's Andromeda Annie will return starting next week! Watch for some EXCITING new changes!



ENTERTAINMENT EXTRA!

As we head to press, and the entertainment page is filled, an urgent notice and exclusive first pictures are seen here on the *Recess* page. Cashing in on the extreme popularity of the "boy-pop" movement, and the dark rebellion of Goth/Industrial/Metal - a merging of Boy Power favorites **Hanson** and Evil Quasi-Satanist **Marilyn Manson**. This merging has formed the rising stars **Marilyn Hanson**, industrial strength Boy Power! Watch for their first single, *Mmmmbop for SATAN!* coming soon. Don't forget, you heard it here first.

So, funny guy, you think you're comical? Wanna contribute to the Recess page? Can you handle no glory? No money? Little reader response? Few fans (your mother doesn't count)? If so, we need YOU for the *Recess Page*! Contact the Composite Editor in the *Medium* office, or e-mail e0fpxw8w@mail.erin.utoronto.ca. Find out what it's REALLY like to be cool...honest...I'm cool...really...and funny...honest... Never mind - just contact me and write for *The Medium*!

ARTS & ENTERTAINMENT

Spielberg's masterpiece; Hell on Earth

FILM/REVIEW

BY RICHIE MEHTA

Over the past two decades, Hollywood has released some notable war movies, including the Oscar winning *Platoon, Born on the Fourth of July, The Killing Fields, Heaven and Earth, Casualties of War,* and Steven Spielberg's underrated *Empire of the Sun.* Forget those. *Saving Private Ryan,* the new film by Spielberg, is the most intense, horrifying, and haunting film ever made. Not to detract from the aforementioned films, but in terms of depicting the war experience from a soldier's point of view, *Ryan* has them beaten. To say the film is a good war flick is to drastically underrate it. To say it's the closest thing to the war experience most people will ever have is more accurate.

The story follows Captain John Miller (Tom Hanks) and his squad through the invasion of Normandy on D-Day and into the heart of enemy territory as they search for Private James Ryan (Matt Damon, in an unconventionally non-glamorous role). At first thought the squad's assignment seems foolish and suicidal. Why would an entire squad risk their lives to save one man? The simple answer is they have orders to save the last of the four Ryan brothers, the rest of whom have perished in the war, for mother Ryan's sake, but a more complex reason becomes painfully clear as the film progresses.

The squad members are played by actors Tom Sizemore (Sgt. Horvath), Barry Pepper (Pvt. Jackson), Jeremy Davies (Corporal Upham), Giovanni Ribisi (Medic Wade), and independent filmmakers Edward Burns (Pvt. Reiben), Vin Diesel (Pvt. Caparzo) and Adam Goldberg (Pvt. Mellish), all of whom are completely convincing as battered soldiers. Even more striking is that these characters, all of whom avoid cliché, struggle through the most inhumane and intense battles in history. Spielberg, who once again shatters his child-like persona and reuses the brutally honest film style of *Schindler's List*, does not spare the audience for a second in these scenes, as he makes the battles in *Braveheart* look like play-fighting. This film eliminates any romanticism associated with the 'Last Great War,' and shows that, at one time, hell was indeed on Earth. The filming style of these scenes, without music, and with a diffused hand-held camera, adds to the intensity, creating a documentary feel, and an experience that, at times, is too disturbing to watch. However, that's the point. Spielberg shows these men in hell, and this hell is a place where any of us could have been.

The mass slaughter of men, as shown in the film, confuses war's purpose. Audiences get to experience vividly what the soldiers endure, as men watch friends lose arms, legs, and heads – and for what purpose? What could be so wrong as to provoke this level of human suffering? This is where Private Ryan comes in. As the men question why Ryan's life is worth more than theirs, they realize it isn't. But it's the pursuit of saving Ryan that gives them purpose. The pursuit gives them reason to live. They'll risk their lives, not to gain land, but to return home, and to save what began to lose all its meaning in the war: life.

Over the years, Spielberg has proven that he is one of the greatest filmmakers of our time. He's shown his masterful skill with adventure in *Indiana Jones*, incited terror in *Jaws*, conveyed innocence in *E.T.*, and expressed honesty and brutality in *The Color Purple, Empire of the Sun*, and *Schindler's List*. Once again, he pushes the limits of what film, as a medium, can do. It can educate, illuminate, and show us what we don't want to see-that the Second World War was the most horrific event in civilized history. This film is destined to become a classic, since it's as much a document of the time as it is a narrative film. Not only must we, as an audience, appreciate what Spielberg shows us, but as people, we must never forget the events of the war he depicts. This film will consolidate memories. No motion picture has ever moved me to tears. Except one.

Director Steven Spielberg goes over a scene with (clockwise from top right) Jeremy Davies, Adam Goldberg, Tom Hanks, Edward Burns, and Tom Sizemore on the set. *photo/Dreamworks*

Humour in life and death

When superhero logos appear on the T-shirts of two out of six cast members, one might expect a play about aspiring – or even heroic – individuals. But staying true to their aim for absurdity, Fallen Angels delivers the opposite. *One Tenth of a Shot*, which premiered at Toronto's Fringe festival in July, presents the social lives of six young borderline alcoholics.

THEATRE/REVIEW

BY HEATHER SAUNDERS

The most salient contrast within the play by UTM alumnus Michael Kessler is the emphasis on humour despite the sombre subject matter. The audience quickly learns that a drinking and driving accident awaits a group of friends. Consequently, boisterous excursions to video stores, basketball games, and parties are expected to evoke solemnity. On the contrary, the audience was continually howling with laughter. Who could keep a straight face as Phil Sullivan and Jenny Kuipers play two potential lovers, Sullivan spilling his guts emotionally as Kuipers spills hers literally? Or as Laura Mulhall's character unleashes

Angels cont'd on page 8

Lenny Kravitz celebrating the success of *5*.

Lenny Kravitz

5

(virgin)

CD/REVIEW

BY RICHIE MEHTA

Although its title isn't original, **Lenny Kravitz**' new CD, *5*, which is his fifth album (who knew?), is great, and is an unexpected change for die-hard **Kravitz** fans. This album takes a funk approach that **Kravitz** isn't known for. His usually foregrounded guitar isn't the centre of attention. Instead, **Kravitz** opts for a slower musical feel (save "Black Velveteen") and as always, has a talent for seeming to create provocative lyrics, even if they aren't – Now *that's* talent. Also, he does what few musicians can these days. That is, he plays all of his own music and does his own back-up vocals.

Highlights include "Black Velveteen," "If You Can't Say No," "Straight Cold Player," (the closest **Kravitz** will ever get to porn music), and the moving "Little Girl's Eyes." Truly, the multi-talented **Kravitz** is one of the great musicians of our time, as his music can't be pigeonholed. His renaissance style will last well into the next millennium, much to the delight of those who can appreciate his music.

Fallen Angels intoxicating

cont'd from page 7

her paternal frustrations on Speaker's Corner but forgets to insert her loonie, or as Karen Parker and Michael Kessler throw out sarcastic comments at the expense of the character played by Bertrand?

The destruction of the dynamic group is worth noting

The best-received attempts at humour were those that stay true to the restrictions that alcohol imposes on wit. The actors balanced out an occasionally overly-sophisticated script with convincing impressions of intoxication. It was next to impossible to imagine Mulhall sitting straight or Kessler free of nausea. Bertrand was particularly believable with his stoned facial expression, slurred speech, and quick-temperedness. Not only does representing the various stages of intoxication in each character contribute to believability and group chemistry, but it subtly parallels Kuipers' fragmented speech which outlines the stages of bodily harm experienced during an automobile crash.

The destruction of the dynamic group is worth noting. Director Dennis Hayes was wise in contrasting the loud joking and arguing that precede the crash with the flailing bodies that are horrifically quiet after the accident. Interestingly, the character who is the cause of the accident, the intoxicated driver taking everyone to a bar, is also the group loser, the highschool dropout played by Bertrand. And the only character to survive and promote safe driving, is the group's voice of reason throughout various drunken experiences, the somewhat prudish character played by Kuipers.

What makes the loss of this group tragic is not the understanding of characters that is conveyed through the many monologues, but the dynamism that exists in group interaction: in Parker's character averting her eyes ever so shyly to stare at her mailbox lock; in Sullivan's character downplaying repulsion as he settles for a forehead kiss because the recipient has just vomited; in Mulhall's character's mixture of amusement and dismay because she believes Bertrand's character to be dead. Such scenes contain an underlying sense of loneliness that works well with the surface happiness. The group friendship is obviously important to each individual, yet Kessler never spells it out in the script. Hence, the loss of the group friendship can be dealt with equally subtly by Hayes.

Richard Ashcroft, who's not much of a looker, brilliantly leads Britain's finest at Copp's Coliseum.

Great music and lyrics save the day for **The Verve**

Every once in a while we get to see some of the best that the entertainment industry has to offer.

CONCERT/REVIEW

BY ADAM GILES

This was clearly the case on July 31 when **The Verve** played Copps Coliseum in Hamilton.

The Verve treated a sold out crowd to a superior display of musical talent after an extremely obtuse DJ opened the show.

Some bands sound great on CD but lousy in concert. Not **The Verve**. The only problem is that the band does not put any real showmanship into their act. Richard Ashcroft's voice sounds great in concert, as he sings in between taking drags from the cigarette in his right hand, but he keeps his between-song dialogue to a minimum. The rest of the band also seemed quite uninterested that there were approximately 17,000 fans cheering in front of them. The other guys on stage interacted with Ashcroft and each other very little. Despite this shortcoming, **The Verve**'s music shone through and made the concert memorable. The band played to perfection most of the songs from their latest album *Urban Hymns*. They also played lesser-known hymns from records of old in the same way. It was truly an experience to see this extraordinary band unleash older songs most fans had never heard. The highlight of the show was their mega hit "Bittersweet Symphony," which was the most inspirational and engaging tune played. Incidentally, Bittersweet Symphony includes an unauthorized sample from a **Rolling Stone**'s song, so the **Stones** demanded 100% royalties. The Verve will not see any proceeds from that song.

In some songs like "The Drugs Don't Work" and best of all "Lucky Man", the band omitted the violins that give the songs their peaceful and harmonious sound. Nevertheless, it was an incredible show just because they played up to par with what we've heard on their latest outstanding album.

Wilkinson shines in **Les Miserables**

In the role of Jean Valjean, Colm Wilkinson steals the show

BY RICHIE MEHTA

It's hard to imagine anyone coming out of The Princess of Whales Theatre in a bad mood after seeing Colm Wilkinson in **Les Miserables**. On that same note, this review means absolutely nothing to anyone, since the majority of the world agrees that Les Miz is one of the greatest musicals ever staged.

It is truly a one of a kind experience. One enters the theatre knowing that they are in the midst of musical history: Colm Wilkinson will play Jean Valjean! People anywhere would pay money to see him! Despite his stature, it does come as a surprise that he is a rather short fellow. But it makes no difference, he created the role of Valjean when the play debuted in London over a decade ago, and knows the character better than anyone else. He knows how to sing the notes, reach the emotional peaks, and when to be subtle and restrained. He is a musical superstar, the Tom Hanks of the theatre, and deserves the title.

The story of Les Miserables, for those who don't know, is of Jean Valjean, who steals a loaf of bread in 19th Century France, only to get caught and spend 19 years in prison. After jumping his parole to start a new, honest life, he is pursued relentlessly by Inspector Javert, a sort of Victorian Sam Gerard. Valjean lives his life in order to raise a young girl, Cosette. In the background is a revolt by the people of Paris. This should give a clue as to the complexity of Victor Hugo's novel, on which the play is based, which is more intricate. But the play succeeds in getting across the moral complexities that all of the characters face. Each of them has a

Les Miz cont'd on page 9

University of Toronto **NOTICE OF OFFENCE**

OFFICE OF THE VICE-PRESIDENT AND PROVOST

As its hearing held on March 12, 1998, the Trial Division of the University Tribunal considered the following charges against a student:

1. In or about December 1996, the student did knowingly represent as his own an idea or an expression of an idea or work of another in connection with a form of academic work, namely an essay entitled "Parallelism Between Mythological and Greek Perceptions on the Afterlife" submitted in furtherance of the course requirements in CLA A02Y, contrary to Section B.I.1. (d) of the Code of Behaviour on Academic Matters.

   Pursuant to Section B of the Code, the student was deemed to have acted "knowingly" if the student ought reasonably to have known that he represented as his own idea or an expression of an idea or work of another.

2. In or about December 1996, the student did knowingly submit an academic work containing a purported statement of fact or reference to a source which had been concocted, in the essay the student submitted entitled "Parallelism Between Mythological and Greek Perceptions on the Afterlife" in furtherance of the course requirements in CLA A02Y.

   Pursuant to Section B of the Code, the student was deemed to have acted "knowingly" if the student ought reasonably to have known that he represented as his own idea or an expression of an idea or work of another.

The particulars of the charges were as follows:

1. In the Fall/Winter of 1996, the student was a student at Scarborough College and enrolled in CLA A02Y.

2. As one of the course requirements, the student submitted an essay entitled "Parallelism Between Mythological and Greek Perceptions on the Afterlife". Large portions of that essay were plagiarized from R. Garland, The Greek Way of Death. One of the entries on his bibliography, "The Greek Perspective on the Dead" by F. Smith is a concocted reference.

The panel found the student guilty of the above charges and imposed the following sanctions:

- assignment of a grade of zero in CLA A02Y
- suspension from the University until June 1998; and
- that a notation be made on the student's academic transcript that the student has been found guilty of an academic offence until November 1998.

The panel also recommended that the decision and sanctions imposed be reported to the Vice-President and Provost for publication in the University newspapers, with the student's name withheld.

Adel S. Sedra

Professor A. Sedra
Vice-President and Provost

Sloan hits homer on a **Fastball** while **Pumpkins** strike out

CD/REVIEWS

BY DUNCAN KOERBER

Fastball
All the Pain Money Can Buy
(Polygram)

Most readers probably remember **Fastball's** big summer hit, "The Way." Radio and MuchMusic wore it out as it reached great chart heights—and the album sold well on the strength of the first single. But shortly after, the album crashed and burned. A month has passed and we haven't heard a second single—and there's a good reason for this—there aren't any other good songs on the album.

While "The Way"'s sound sets it apart from the rest, the remainder of the album is unremarkable—at times even unfinished. Songs aren't fully fleshed out, as though the band was only capable of creating one pop-hook per song. As a result, the album is bloated at 13 songs. **Fastball** could be destined for the one-hit wonder category.

The Smashing Pumpkins
Adore
(Virgin)

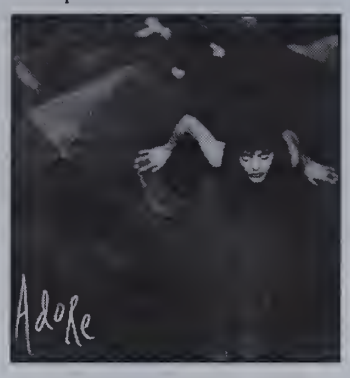
The **Smashing Pumpkins** have made a huge mistake. Their new album, *Adore*, moves too far from the Pumpkins' unique sound. The loss of drummer Jimmy Chamberlain (who was kicked out of the band for failing to kick his drug habit), is huge. To replace Chamberlain, Billy Corgan uses boring drum machines and human drummers who sound like drum machines.

As well, Corgan elimates the walls of distortion. What's left is a lifeless mix of slow, deliberately paced songs. Of course, the **Pumpkins'** previous albums had slow, stripped-down tunes—"Whir," "Blew Away," and "Stumbeline" come to mind—but they've never put very many of them on one album.

Without the **Pumpkinesque** drums and guitars, the focus is on lyrics, which are often unintelligible. Can anyone understand: "The lights came on fast / lost in motor-crash / gone in a flash / unreal but you knew all along / you laugh the light / I sing the songs to watch you, numb"? Huh?

Also, in the first single, "Ava Adore," Corgan sings the verbal equivalent of finger nails scratching a blackboard: "It's you that I adore, you'll always be my whore."

As well, Corgan tries to be profound, and fails, in "Appels + Oranjes:" "What if the sun refused to shine? / What if the clouds refused to rain? / What if the wind refused to blow?" Can it get any more profound than this?



This "experimental" album has been called "a daring move" by some critics. Yes, it's daring to put out an awfully-conceived album at the height of one's popularity.

The **Pumpkins'** post-*Mellon Collie* release of B-sides is called the Aeroplane Flies High. In the case of the album *Adore*, the aeroplane never gets off the runway.

Sloan
Navy Blues
(Universal)

The Murderrecords catalogue booklet contains an apt review of **Sloan's** new album *Navy Blues*: "*Navy Blues* delivers a knock-out punch of pure-pop brilliance combined with a 'kick ass rock'n'roll salute.'" That description is not far from the truth.

Their last album, *One Chord To Another* (1996), propelled them to stardom in Canada, and as with that album, British pop influences surface in *Navy Blues*. All four members contribute songs to the album, creating a diverse collection of tunes.

Navy Blues isn't as aloof as *One Chord to Another*. For the first time in years, Sloan's members are on good terms with each other, and, not surprisingly, their positive attitude results in an upbeat album. *Navy Blues* rocks more than *One Chord to Another*. For example, Sloan has a touch of Thin Lizzy in the guitar leads.

What's interesting about Sloan is that their music maintains an "indie" feel. And for good pop, it isn't overly produced. The lack of polish in the production gives the band a sort of underdog charm. What's clear, though, is that the band takes creating pop tunes seriously. This isn't simple, mindless, three-chord power pop. As well, each song has hooks-a-plenty to plant in the listener's head.

All in all, *Navy Blues* is the album to which all future pop-rock albums must be compared.

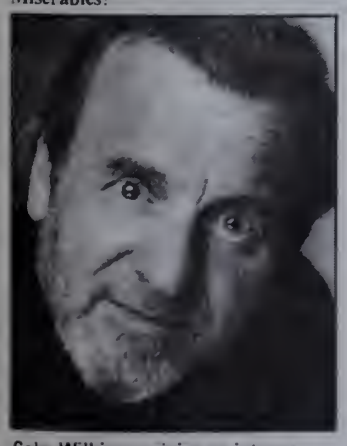
Les Miz

cont'd from page 8

story, and all of them come to a climax in and around the revolt.

The musical score and lyrics, by now the most popular of the mega-musicals, are breathtaking. It's hard to imagine a 50 year old man holding a note at the end of "Bring Him Home" for ten seconds, but Wilkinson manages to do it. And the emotional "Empty Chairs at Empty tables," "On my own," "Who am I," and the show stopping Finale are moments one will never forget. The performances by the ensemble are exceptional, especially Kurt Kovalenko, who plays the rebel leader Enjolras.

But alas, words are futile. For it's generally accepted by the estimated 46 million people who have seen this show that it is the greatest musical of all time. This opinion doesn't matter. "Who am I" to argue with the greatness that is the music, power, and spectacle of **Les Miserables**?



Colm Wilkinson giving an intense dramatic gaze.

photo/Cameron Mackintosh Inc.

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SPORTS

Argos working hard at UTM

Argo's hope they can use two QB's to replace Doug Flutie. *photo/Sijie Xu*

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UTM Athletics hire new Director

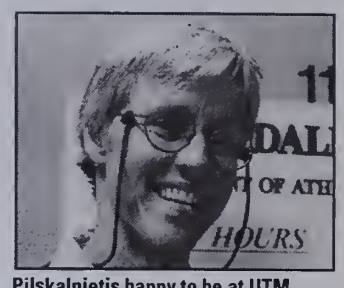
BY ZUHAIR FANCY

In a press release sent out on August 10, Les McCormick announced the appointment of Mary Ann Pilskalnietis as UTM's new Director of Athletics and Recreation. She replaces Peter Baxter, as he moved to Sir Wilfred Laurier University at the end of the 1998 school year.

Since 1990, Pilskalnietis was the Associate Director of Physical Education and Athletics on U of T's Scarborough campus. Her leadership in the development of inclusive programming resulted in increased participation rates across the campus. She has been praised for her ability to provide leadership and employment opportunities, along with training and support for students.

Not only is she is an experienced speaker and instructor in the field of physical and health education, Pilskalnietis is also knowledgeable about risk management, body image and eating disorders.

She assumed her new position on August 17.



Pilskalnietis happy to be at UTM *photo/Sijie Xu*

Leafs change guard between pipes

In this past off-season the Toronto Maple Leafs signed a few big name free agents to improve on last season's dismal campaign. The Leafs hope that with some new faces in the lineup and a new coach, they can make the playoffs for the first time since 1995.

BETWEEN THE LINES

BY ZUHAIR FANCY

Of the players signed, the best would obviously be Curtis Joseph, whom the Leafs plucked from the cash-strapped Edmonton Oilers. With the signing of Joseph, Felix Potvin becomes an expensive backup who the Leafs are looking to deal.

The Toronto media has been awash with rumours of where Potvin will end up. One rumour had Potvin going to Vancouver in a trade for disgruntled Canuck forward Pavel Bure, who stated that he would enjoy the chance to play for new Leaf coach Pat Quinn who was behind the bench when the Canucks made the Stanley Cup finals in 1993. Another involved a transaction for Eric Lindros. The closer it gets to the start of the season the more rumours will be heard. All Leaf fans can hope for is that Ken Dryden can get a fair price for the former all-star goaltender.

The Leafs are thin in many departments so a solid player at any position other than goalie will help. Mats Sundin has been waiting for a decent linemate since he arrived in Toronto and this could be a good chance to get him one. The Leafs are still looking for someone to anchor their defence since Matthew Schnieder has not filled that role well at all.

Wherever Potvin goes he will be an asset. While in Toronto, he served the Leafs well, backstopping them to back to back conference finals in his early years. He gave Leafs fans something to cheer about after what seemed like an eternity of revolving-door goalies. Potvin is arguably the best draft pick the Leafs have both made and kept in the past decade.

Many Leaf fans will regret Potvin's departure, and rightfully so- he was a mainstay between the pipes and he never really complained when management gutted the defense in front of him to save money. He was a class act while he was here and he will be missed.

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MORE INFORMATION

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HEALTH/DENTAL PLAN OPT-OUT PERIOD RUNS BETWEEN SEPT 14 AND OCT 9

Women's summer hoops champions declared

Men's playoff action heats up

BY JACK KRIST

The University of Toronto at Mississauga Summer Basketball League came to an exciting finish this week with the Hawks playing the defending champions, the Veterans. The Veterans got out to an early lead and were ahead 25-19 at the half. The Hawks, comprised of current Humber College players and alumni, responded with a strong second half, winning the game 53-44. They were led by Aman Hasebenebi who scored 15 of her game high 23 points in the second half. Hasebenebi was selected the 1998 Playoff Most Valuable Player. Audrey Kaersenhont had 10 points and Heather Curran had 6 points for the Hawks. Heather Davis scored 12 points for the Veterans while Joanne Jakovcevic and Tina Walker added 10 each.

In the women's consolation final, the Untouchables defeated the Last Minute squad 53-52 in an extremely close game that saw the Untouchables almost lose a 9-point lead in the final minute of play. Julianna Hall led the Untouchables with 15 points and Melissa Krist added 11. Last Minute had 17 points from Stephanie Kishimoto and 12 from Karolina Zmirak.

The women's all-star game featured the league's top players. The West team came out on top, led by the all-star game MVP, Tanya Sadler, who scored a game high of 19 points. Anne-Marie Sesmanda added 12 and Aman Hasebenebi had 11 for the West. The East was led by East MVP Tina Walker who scored 14 points. Julianna Hall added 14 and Stephanie Kishimoto had 13 in a losing cause. Sadler also captured the three-point shoot-out championship at the half of the all-star game. In the shoot-out final, Sadler defeated Salee Johnson, who, at 14, was the youngest player to compete in an all-star game.

The 1998 U of T at Mississauga Men's League featured a record 18 teams, making it the largest single gym league in Southern Ontario. The play-offs started this week and only two teams remain. The 1996 league champions, Swish Inc., defeated X in the semis 81-75. Al St. Louis had 27 for Swish Inc. while Keith Johnson was the X team's leading scorer with a game high 29 points. In the other semi, last year's defending champions, Phoenix beat Sherway Dental Sting 89-83. Bennett had 24 in a losing cause while Shaun Wilson had 26 and Sheldon Ryma poured in 23 to lead Phoenix to the win.

For more Information Contact: League Convenor, Jack Krist (905) 569-4607

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Men's Ice Hockey
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Sept.8 Varsity Stadium

Men's Rugby
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Women's Rugby
Sept.8 @ 4:00pm
Back Campus West

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Varsity Stadium

Women's Soccer
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Varsity Stadium
& @ 2:00- 4:00

Men's Volleyball
Sept.14 @ 5:30 TBA
Sept.15 @ 7:00-9:00
Sports Gym

Women's Volleyball
Sept.15 @ 4:30-7:00
Sports Gym

Please Check UTM Athletics Board for updated times and locations as well as other Varsity Sports holding tryouts.

UTM University of Toronto at Mississauga Athletics

Department of Athletics & Recreation • 905-828-5269
Athletic Council • 828-5498

Any Questions?
ececara@credit.erin.utoronto.ca
ON•THE•NET

Have you always wanted to row, but you can't swim??

JOIN THE NEW UTM

Another new component to the UTM

Group Fitness Program!!

Starting this Fall!

Pick up your schedules in the UTM Athletic Office

New for 1998-99

SPINNING

ARE YOU LOOKING FOR A NEW WAY TO STAY FIT?

UTM ATHLETICS HAS PURCHASED 10 NEW KEISER BIKES!!

WATCH FOR OUR NEW & IMPROVED GROUP FITNESS PROGRAM

SIGN-UP AND PICK-UP YOUR SCHEDULES IN THE UTM ATHLETIC OFFICE!!

CYCLE YOUR WAY TO A HIGHER LEVEL OF FITNESS!!

1998-99 Interfaculty Try-out Dates

Represent UTM and compete against the downtown teams. Teams will be selected according to players' skill levels. There are often 2 or more divisions in each sport and sometimes we are 2 or 3 players short of making a team!!

ALL PLAYERS WHO WANT TO PLAY ARE ENCOURAGED TO COME OUT!!

SPORT	LOCATION	DATES	TIMES
Women's Basketball	GYM	Sept. 15, 16, 17	7:00 p.m. - 8:00 p.m.
Women's Field Hockey	North Field	Sept. 15, 16, 17	7:30 a.m.- 8:30 a.m.
Women's Ice Hockey	Erin Mills Twin Arena	Sept. 23	7:30 a.m.- 8:30 a.m.
Women's Soccer	North Field	Sept. 15, 16, 17	4:00 p.m. - 5:00 p.m.
Women's Touch Football	South Field	Sept. 15, 16, 17	7:30 a.m.- 8:30 a.m.
Women's Volleyball	GYM	Sept. 15, 16, 17	6:00 p.m. - 7:00 p.m.
Men's Basketball	GYM	Sept. 15, 16, 17	8:00 p.m. - 9:00 p.m.
Men's Ice Hockey	Erin Mills Twin Arena	Sept. 15, 17	7:00 a.m. - 8:00 a.m.
	Erin Mills Twin Arena	Sept. 20	10:30 p.m. - 11:30 p.m.
Men's Rugby	North Field	Sept. 15, 16, 17	6:00 p.m. - 7:00 p.m.
Men's Soccer	North Field	Sept. 15, 16, 17	5:00 p.m. - 6:00 p.m.
Men's Touch Football	South Field	Sept. 15, 16, 17	6:00 p.m. - 7:00 p.m.
Men's Volleyball	GYM	Sept. 15, 16, 17	9:00 p.m. - 10:00 p.m.
Co-Ed Ultimate Frisbee	South Field	Sept. 15, 16, 17	5:00 p.m. - 6:00 p.m.

COACHES MAY EXTEND THEIR TRY-OUT SCHEDULES INTO THE FOLLOWING WEEKS!!

Stop by the UTM Athletic Council office for more info!

Looking for a place to work-out!!

Check out our amazing facilities!

All UTM students can use the entire facilities (excluding the free weights) for FREE, once they have taken a facility orientation!!

FACILITY ORIENTATION
One-time fee of only $15.00

FREE WEIGHT MEMBERSHIP
Exclusive membership to free weights for only $35.00

UTM Athletics... *helping your future take shape!*